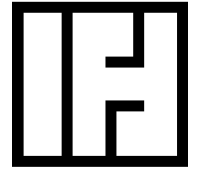


INSTITUT FUER FEINMOTORIK (* 1997 in Basel, CH)



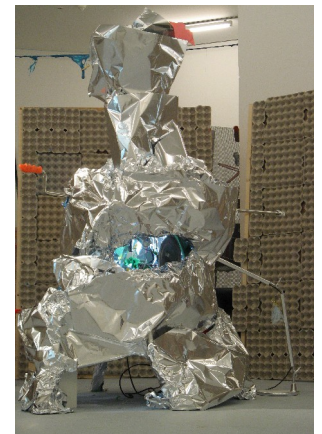
Artists group working in various media. Originally located in Bad Säcking (Black Forrest) IFF produces different output (photography, video, sound, music, drawing, computer-programming, printed matter etc.), organizes artistic events and got some reputation for their acoustic work: prepared turntables, acoustic- and sound-sculptures, experimental radioplays etc. Furthermore IFF cooperates with various artists, takes part in Art Exhibitions, music-theatre, holds lectures and runs workshops. Several Vinyl records and a book was published. A few selected IFF projects:



OCTOGRAMMOTICUM is IFFs own experimental setup for improvising on 8 prepared turntables and 4 DJ mixers which is served by the groups members. Instead of vinyl, household-materials are used for preparing and playing the turntables. An expanded version of this setup includes light-objects and tiny cameras and is then called **IFF THEN ELZE**. With this setup IFF performs live regularly.

FEINMOTORIK KOMPENDIUM is an artists book in the format of an encyclopedia of 'feinmotorik' knowledge. Lots of found-footage and guest contributions were used beside IFFs own texts.

SOUNDOFEN is a soundsculpture based on a turntable which triggers lots of dangling handcrafted objects. The repetitive turn of the table may be irritated through this aleatoric setup. Bigger and more complex versions are in work.



“Die 50 SKULPTUREN DES INSTITUT FUER FEINMOTORIK” are short sound pieces that were (de-) composed using a non-musical concept: Acoustic sculptures arranged in a modular and interchangeable manner. Karl-Sczuka Award 2011.

WORKSHOPS are offered on request for various occasions: For example IFF built Dreamachines (hallucinogenic light-object) with pupils, explored the Octogrammoticum with kids, lectured about experimental soundart in front of students.

PARA-SCIENTIFIC SOCIAL STUDIES are occasionally carried out. For example, whoever attended the first Feinmotorik night (at+with brisant, Basel) had to fill out a questionnaire and provide a "feinmotorik" object for photographic documentation.

